



JULIE GALORENKO COACHING

JOIN MY PREMIERE ACTING & MUSICAL THEATRE
COLLEGE AUDITION PREP PROGRAM!

2024-2025 INFO PACKET

Thank you so much for your interest in my College Audition Prep Program!
You have made the decision that acting or musical theatre will be a career,
and no longer a hobby.

The application process for acting/musical theatre is unlike any other degree.
This is a very long, tiring, and challenging journey.
Parents - this program is to help you, too.

I went through this entire process myself - all of it.

That's why I do what I do and why I started helping people 18 years ago.
My program is unique in that I am with you for the entire process - from the day we meet, until
the day you make your final decision. With 12-25 spots available for 1st year students in most
programs, you need to be prepared, ready to go, and leave no room for error.

This is not an easy process!
But, together we work through everything you need so you can walk into your
auditions with your head held high.

As of today, 100% of my students have been accepted to audition based programs.

I truly believe working with students on their college audition process is one of the reasons I
was put onto this planet. It is a calling and a mission in my life.

I hope you see HOW MUCH we do in this program - I've laid it all out (well most of it!)
in this packet.

Please feel free to reach out with questions. I know it's a scary step -
but going through it with someone who will do whatever they can to help you
makes the ride a little less terrifying.

Julie Galorenzo



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FOUR WAYS TO JOIN

Julie can help you determine which is best for YOU and most cost effective

HEADSTART

\$2999

- VIRTUAL - join from ANYWHERE! Start anytime from April - June 1st. April/May start recommended
- WHO: Those who are JUNIORS in April 2024, transfer or gap year students
- WHEN: April 2024-April 2025 Approximately 25 meetings & group classes
- BEST FOR: Students with extensive fall activities or summer plans, and/or "greener" students who would benefit from additional time to work, those who really want to be as prepared in advance as possible, and will film their prescreens themselves
- Additional costs apply if you choose certain supplemental options (not required) like dance choreography & coaching, transcriptions, prescreen filming, mock auditions, etc

HEADSTART PLUS

\$3999

- HYBRID (a mix of in person events & coachings) - join from anywhere but ideal for those within driving distance to Montclair, NJ or willing to come film prescreens . Start anytime from April - June 1st (April/May start is recommended)
- WHO: Those who will be JUNIORS April 2024, transfer or gap year students who want to film prescreens with me, have a mock audition via zoom or in person, and have extensive summer/fall commitments OR students who are very green and require additional time to learn material.
- WHEN: April 2024 - April 2025
- WHAT: approximately 25-30 meetings, group classes, prescreen filming & editing, sheet music, custom tracks, mock audition zoom or in person, dance prescreen (choreography/ coaching/filming/editing)



Please note - anyone wanting to join a Headstart between April-June is responsible for the full amount.

There is no discount for those starting later in that timeframe.

WEBSITE FOR MORE: juliegalorenzocoaching.com

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CORE \$2499

- VIRTUAL - join from ANYWHERE! Register anytime through 9/15/24
- WHO: Those who will be SENIORS in Fall 2023, transfer or gap year students
- WHEN: July 15th 2024- April 2025 / approx 20 sessions & group classes
- Additional costs apply if you choose certain supplemental options (not required)
- Great for students who have minimal fall activities, who learn very quickly, are already working with great options or songs and monologues, and have limited commitments so we have plenty of time to work together. Will film prescreens on their own with my guidance or can add-on prescreen filming in person with me

CORE PLUS \$3499

- HYBRID - join from anywhere but ideal for those in a driveable distance to Montclair NJ or willing to come to film prescreens in person. Register anytime through 9/15/24 however best to start as early as possible
- WHO: Those who will be SENIORS in Fall 2023, transfer or gap year students
- WHEN: July 15th 2024-April 2025 approx 20-25 sessions & group classes
- Includes prescreen filming & editing, sheet music, custom tracks, mock audition, dance prescreen choreography/coaching/filming/editing (if needed)

Please note - joining CORE or CORE PLUS after 9/15/24 is an additional \$500 fee



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PRICING & PAYMENT DETAILS

SUPPLEMENTAL OFFERS

- NOT REQUIRED! OPTIONAL ONLY -

30 minute coaching (voice/acting) virtual	\$40
45 minute private dance class virtual	\$75
60 minute dance class in person	\$125
Dance prescreen choreo & virtual coaching	\$375
Custom piano tracks	\$15
Custom sheet music arrangement	\$25-\$50
Prescreen filming & editing (NJ)	\$300-\$550
Filmed audition shoot & edit (NJ)	\$300-\$550
Headshots with LensBeReal Studios (NJ)	20% off
Mock LIVE Auditions	\$250
Mock VIRTUAL Auditions	\$150

*Anticipated Dates: Mock LIVE Auditions 12/27 & 12/28 (daytime)
Mock VIRTUAL Auditions 1/6 & 1/7 (pm)

PAYMENT OPTIONS

Pay in full or over 4 payments

Deposit of \$300 due upon registration and will be deducted from balance.
There are no refunds.

To pay balance over FOUR payments:

If joining a HEADSTART program, payment is due on 1st or 15th, but payment must be received in full by 7/1/24.

If joining a CORE program, payment is due on 1st or 15th, but payment must be received in full by 12/15/24.

ACCEPTABLE FORMS OF PAYMENT:

Checks, Cash, or Website Invoice w/ 4.5% fee

*Checks accepted - all checks postdated and mailed together

*Monthly invoice option to pay with debit/credit card- with 4.5% fee

*SUPPLEMENTAL COSTS PAID AS NEEDED with adult approval

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WHAT DO WE DO?

CHANGES BASED ON INDIVIDUAL STUDENT NEEDS
THIS IS AN APPROXIMATE OUTLINE

Set 1: PRESCREEN PREP

Consultation & Assessment
Trial & Error Process
Resume & Headshot Review
Personal Curated School List
Prescreen Requirements per school - exhaustive list
Material Sourcing Songs
Material Sourcing Monologues
Dance assessment & skill training
Cut & Tracks/Transcriptions as needed (inc. for PLUS)
(For MT: 2 contemp songs, 2 classic songs, 1 pop/rock song, 1 art song,
2 contemp monologues, 1 classic monologue, 1 shakespeare)
(For Acting: 3 contemporary monologues, 1 classic, 1 song, 1 shakespeare)
90 second cuts of each piece
60 second cuts of each piece
Dance prescreen choreography & coaching (inc. for PLUS)
Coach Material (ongoing)
Outfit/Hair/Make Up Consultation
Mock Prescreen Filming - Prep set up
Prescreen Filming/Editing (inc. for PLUS)
Prescreen filming is available as an add-on if you are not in a PLUS program
Group Classes in the Fall

Set 2: AUDITION SEASON PREP

Review Prescreen Results & Next Steps
Align on live requirements
Review & coach existing or new material
Prep Interview & Questions
Mock Audition (inc. for PLUS)
Final Coaching/Green Light Coaching
Coachings as needed throughout "live" rounds

*Every effort will be made that JULIE runs each of your sessions. Occasionally, you may be scheduled with another member of the JGC team.
Julie trains her coaches to be completely aligned with her process and expectations.
Even with that being said, Julie and the student have ultimate say and sign-off regarding material and all decisions.*

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FAQ & GENERAL INFO

If I am VIRTUAL only, can I come to NJ to film prescreen?

YES! Consider cost for filming and budget for travel/hotel

How do you handle dance?

I have a choreographer who is happy to create dances and coach you virtually. This service is included non all PLUS programs or can be added on. You will need to film dance in your home or a local studio.

Or, we can film in person in NJ. Of course, if you have your own resources to film & coach the dance prescreen, that is fine! Everyone will get dance videos to practice technical skills.

You teach voice & acting... can we study with you?

Our coachings in your package will, of course, assist with vocals and acting through my coaching process... but if you'd like to study VOICE or ACTING with me separately, you can book those on your own via my website. You are welcome to keep your current voice and/or acting teachers, but when it comes to college decisions for material and how to execute - you need to follow my advice and coaching.

While enrolled in my program, you can book privates for extremely reduced costs.

FYI THERE IS NO EARLY DECISION/EARLY ACTION FOR MUSICAL THEATRE/ACTING PROGRAMS

STUDENTS/ADULTS MUST:

Have headshots that look like them - students should not be changing their appearance in any significant way. If they do, they will need new headshots. You will need to have headshots done by 9/1/24 and you will also need to have PRINTED HEADSHOTS (from a professional headshot reproduction service) in your hands by 12/1/24.

Purchase a 1 inch 3 ring binder, matte/non glare sheet protectors, tabs, and be able to print sheet music and resumes.

You are also responsible for purchasing sheet music as needed via sheet music books or online resources.

I do not share sheet music that I have in my library as it is intended for personal use and it is illegal to distribute digitally.

I recommend that people budget \$20-\$30 for sheet music, \$30 for tracks, \$30 for hard copies of plays, and \$50 for transcriptions

(just for an idea - most people don't use ALL of that but I would prepare in case)

Start sourcing your own material! After I hear you sing, read lines and we review your resume/career goals, I will make recommendations for material that would suit you as well.

But you must come to the party with lots of ideas for songs and monologues to start!

Read all source material for their pieces (plays/musicals) in their entirety before December 1st 2024.

Stay on top of deadlines and requirements. We will review, but things change and YOU are responsible for staying informed.

You are also responsible for submitting your prescreens in a timely manner and applying to the correct major.

While I can hire a dance teacher to help you, if you choose a VIRTUAL audition (not prescreens) and the school sends you a dance to learn & send back, it is at an additional cost. The goal of those videos is for a real look into how you learn & execute so assistance is available at a cost but that isn't entirely the purpose.

Understand that you are hiring me as a professional. Anything that I recommend and we work on means that it has my approval and there is an inherent trust that you are placing in my knowledge and 17+ years in this field. I'm happy to have discussions about any issue or question you may have, but keep in mind that parent groups and discussion pages about this process are filled with people who are NOT PROFESSIONALS. There is a lot of wrong, bad, and/or outdated information floating around and I encourage you HIGHLY to not engage in those groups/boards and field questions through only me.



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TESTIMONIALS

HEAR FROM STUDENTS AND PARENTS!

“ Thank you for being in XXX's corner and for coaching her to advocate for herself in these situations. Great life training. You are worth far more than we paid you. A million thanks. ”

“ i love you so much and I literally cannot express how much gratitude I have for you. you changed the trajectory of my life and i'm so proud to say that you helped me get into my dream school. nothing but love. ”

“ IM GOING TO XXX thank you so much for literally everything throughout this process!!!!!! you literally told me to put them on my list. thank god for that. Also for all of the help you gave me with everything, I dont know what i would have done without it. Everything you taught me was so eye opening and life changing, and it gave me so much comfort and confidence through the whole process, and it's still something I'll be able to hold onto forever. I will seriously be using the cuts you made me for the next eighty years. I really dont think i can say it enough THANK YOU SO MUCH!!!!!! ”

“ JULIE, you are the absolute best in the business. We looked at MTCA and other companies but none of them touch your attentiveness, care, and expertise. I am recommending you to so many! You are the WHOLE PACKAGE when it comes to coaching and I can't thank you enough for being there for XXX” ”

“ Thank you so much for everything, Julie! One of the best parts of working with you was that under your guidance, she navigated the entire crazy audition process totally independently, and we just had to show up for the fun parts (traveling to the schools)! You helped instill a great deal of self confidence in her, and as parents, we always knew the entire process was under control. Thank you for being her biggest cheerleader, the voice of reason, and a shoulder to cry on! You have truly been the “perfect fit” coach for XXX, and you helped guide her to her “perfect fit” school! Thank you from the bottom of our hearts! ”

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